



Name: _____

Class: _____

Date: _____

1 The ideas first

RECALL · ANSWER IN FULL SENTENCES

The film says many of these beliefs come back to one big idea from Thai Buddhism: *karma*. Explain what karma means, and give one example from the film of a belief connected to it.

At the Ghost Museum, visitors walk through different "realms" of the afterlife. What compassionate idea does the film say lies behind them — even the difficult ones?

The belief in Nang Mai leads people to ask a tree's permission before cutting it down. Explain how a supernatural story can end up protecting the real, natural world.

The film says the White Temple's bridge and reaching hands teach "the very same lesson as the ghost stories." What is that shared lesson, and why might a temple and a scary story teach it in such different ways?

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Quick check

CIRCLE THE CORRECT ANSWER

1. In the film, the fierce temple guardians are best described as...

evil spirits to be feared

protectors that keep evil out

just decoration

2. What does the film suggest is the deeper reason these beliefs still matter today?

They prove that ghosts exist

They shape real decisions about nature, kindness and how to live

They are only for tourists

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Story or lesson?

MATCH THE BELIEF TO WHAT IT ENCOURAGES

Each belief in the film quietly encourages a real-world behaviour. Draw a line linking each one to the lesson it teaches.

THE BELIEF

- ☐ Nang Mai lives in old trees
- ☐ Karma follows your actions
- ☐ Guardian demons protect temples
- ☐ Ancestors watch over the family

THE REAL-WORLD LESSON

- ☐ Treat people well — what you do matters
- ☐ Respect and protect the natural world
- ☐ Honour and remember your family
- ☐ Not everything frightening is your enemy

THINK LIKE A GLOBAL CITIZEN

This film isn't only about Thailand. Cultures all over the world — including your own — tell stories about ghosts, spirits or the unexplained. These stories often carry a community's values, fears and hopes.

Apply it: Choose *one* and write a short response (3–5 sentences).

- Think of a ghost story, superstition or legend from your own country. What might it really be teaching, or what fear might it express?
- Why do you think almost every culture on Earth has stories about spirits or an afterlife?

Extended writing

Your task. Write a paragraph (5–8 sentences) responding to this question:

Try to: give your opinion clearly · use a reason and an example from the film · consider what someone who disagrees might say · reach a thoughtful conclusion.